

Magdalene Gluszek

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Education	Master of Fine Arts, 2008 Concentration: Ceramics School of Art and Art History, College of Fine Art, University of Florida Gainesville, Florida Cumulative GPA: 3.87/4.0	Bachelor of Arts in Visual Arts, 2005, Summa Cum Laude Major Concentration: Ceramics Bachelor of Fine Arts in Visual Arts, 2004, Summa Cum Laude Major Concentration: Painting Additional concentration in Graphic Design State University of New York College at Fredonia Cumulative GPA: 3.9/4.0

Honors	2008	Virginia Alpha Scholarship		State University of New York College at Fredonia
		University of Florida Outstanding Student Award		
	2007	Albert K. Murray Fine Arts Educational Grant		Dean's List, ten semesters
		Niche Student Awards Finalist		Honor's Program, ten semesters
	2005	University of Florida Graduate Grant	2005	Dept. of Visual Arts Award of Excellence
			2004	Dept. of Visual Arts Achievement Award, Painting
			2003	Betty Norr Saveth Scholarship
				Charlotte Putnam Landers Award
			2002	Maureen Fries Scholarship
			2001	Marano/Gnirke Art Scholarship
			Faculty-Staff Scholarship Second Year Award	
		2000	Foundation Freshman Scholarship	

Experience	present	Resident Artist , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Participate in Arrowmont community through hosting weekly open studio, presenting weekly slide lecture, and maintaining resident Loggia Gallery.</i>
	Fall 2008	Gallery Assistant , Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Work on Atrium Gallery exhibitions crew; unpacking, cataloging and installing artwork for incoming exhibitions, de-installing, re-packing and shipping artwork from outgoing exhibitions.</i>
		Art Reach Instructor , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Taught supplementary hand-building clay classes to local elementary, middle and high school students.</i>
		Visiting Artist , Appalachian State University, Department of Art, Boone, North Carolina <i>Demonstrated sculpting technique, presented lecture about personal work, led discussion with professional practices class, critiqued individual students.</i>
		Symposium Assistant , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee <i>Set-up demonstration rooms for Utilitarian Clay V Conference, helped multiple presenters, assisted throughout conference, restored classrooms after conference.</i>
	Fall 2007	Instructor of Record , University of Florida, School of Art and Art History, Gainesville, Florida <i>Taught ceramic class for non-art majors involving hand-building and throwing skills, ART 2930C.</i>
	Spring 2007	Instructor of Record , University of Florida, School of Art and Art History, Gainesville, Florida
	Summer 2007	<i>Taught class in ceramic three-dimensional design, ART 2757C.</i>
	2006 - 2007	President of H.O.T. Clay, University of Florida, School of Art and Art History, Gainesville, Florida <i>Student ceramic group. Duties included publications, events, weekly meetings, and coordinating visiting artist program.</i>
	2006-2007	Teacher , University of Florida, Gainesville, Florida <i>Taught private enrichment ceramics lessons for young adolescents.</i>

Experience Continued

Spring 2007	Visiting Artist Coordinator , University of Florida, School of Art and Art History, Gainesville, Florida Organized workshop and lecture, accommodated artist's boarding, transportation and materials, designed publications.
Spring 2007 Spring 2006	Workshop Demonstrator , Santa Fe Community College, Gainesville, Florida <i>Demonstrated portrait sculpting techniques to two beginning-level ceramics classes.</i>
Fall 2006	Instructor of Record , University of Florida, School of Art and Art History, Gainesville, Florida <i>Taught figure-sculpting class with emphasis on anatomy and expression in clay, Figurative Ceramics ART 2704C.</i>
Spring 2006	Teaching Assistant , University of Florida, School of Art and Art History, Gainesville, Florida <i>Team-taught alternative foundations art course, Workshop for Art Research and Practice, ART 1803C.</i>
Fall 2005	Glaze Lab Assistant , University of Florida, School of Art and Art History, Gainesville, Florida <i>Mixed glazes, slips and stains. Stocked glaze lab materials and maintained lab.</i>
Summer 2004 Summer 2005	Graphic Design Intern , The Post-Standard Newspaper, Syracuse, New York <i>Designed small ads in Ad Services Department. Operated in a fast-paced environment with deadlines.</i>
Spring 2005	Teaching Assistant for academic credit, SUNY College at Fredonia, Fredonia, New York <i>Assisted instructor in beginning-level ceramics course. Taught separate section of course to non-art majors.</i>
2003 - 2004	Vice President of Art Forum, SUNY College at Fredonia, Fredonia, New York <i>Student art group. Duties included publications, events and weekly meetings. Organized regional juried show.</i>
Spring 2003 Spring 2004	Teaching Assistant for academic credit, SUNY College at Fredonia, Fredonia, New York <i>Assisted instructor in beginning-level painting courses. Presented and taught my own project to the students.</i>
2002 - 2003	Gallery Practicum , SUNY College at Fredonia, Fredonia, New York <i>Assisted in gallery maintenance and show installations.</i>
Summer 2002	Gallery Intern , Chautauqua Center for the Visual Arts, Chautauqua, New York <i>Assisted in gallery maintenance, show installations and preparing for special events.</i>

Exhibitions

2009 (upcoming)	<i>Arrowmont Resident Artists 2008/2009</i> , Finer Things Gallery, Nashville, Tennessee <i>group show, invitational</i>
	<i>Sweet and Simple</i> , Roswell Art Center West Gallery, Roswell, Georgia 2 person exhibition with Lindsay Oesterritter
	<i>Panorama: New ceramic work from the University of Florida</i> , Roswell Art Center West Gallery, Roswell, Georgia
	<i>Body Perspectives</i> , Thomas J. Funke Gallery, Funkē Fired Arts Center, Cincinnati, Ohio <i>group show, invitational</i>
	<i>14th Sevier County Biennial Juried Exhibition</i> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee Juror: Clark Gillespie
2008/2009	<i>Resident Artists 2008/2009</i> , Loggia Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee rotating exhibition
2008	<i>Object of Desire</i> , WomanMade Gallery, Chicago, Illinois
	<i>Sugarcoated, MFA Thesis Exhibition</i> , University Gallery, University of Florida, Gainesville, Florida
	<i>LaGrange National Biennial XXV</i> , Lamar Dodd Art Center, LaGrange College, LaGrange, Georgia
	<i>NCECA 2008 Invitational Exhibition</i> , Society for Contemporary Craft, Pittsburgh, Pennsylvania

Exhibitions
Continued

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- Americana Re-figured*, Modern Formations Gallery, Pittsburgh, Pennsylvania
group show, invitational
- 2007 *Red Heat: Contemporary Work in Clay*, Alexandre Hogue Gallery, University of Tulsa, Tulsa, Oklahoma
Juror: Judy Onofrio
- Ceramic Sculpture National Juried Exhibition*, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
Awarded Second Place, Jurors: Joe Bova, Virginia Scotchie
- Student Juried Exhibition*, University Gallery, University of Florida, Gainesville, Florida
- Juror's Choice: The Select*, Thomas Center Gallery, Gainesville, Florida
Juror: Dr. Rebecca Nagy
- HOT Summer*, Focus Gallery, School of Art and Art History, University of Florida, Gainesville, Florida
- Ping*, Cofrin Gallery, Oak Hall School, Gainesville, Florida
- 2006 *2006 Regional Juried Exhibition*, Thomas Center Gallery, Gainesville, Florida
Awarded Honorable Mention, Juror: Dr. Rebecca Nagy
- 10 x10*, Gulf Coast Community College, Panama City, Florida
- You Know You Want To Touch It*, WARPhaus Gallery, University of Florida, Gainesville, Florida
- MFA 1+2*, WARPhaus Gallery, University of Florida, Gainesville, Florida
- Figure 9b.*, WARPhaus Gallery, University of Florida, Gainesville, Florida
- Shrinkage*, Focus Gallery, School of Art and Art History, University of Florida, Gainesville, Florida
- 2005 *Alterations*, Media Image Gallery, Gainesville, Florida
- Southern Tier Biennial*, Olean Public Library Gallery, Olean, New York
- 2004 *Coping with Goats*, Emmitt Christian Gallery, SUNY Fredonia, New York
solo show
- Craft Art Western New York*, Burchfield-Penney Art Center, Buffalo, New York
- National Small Oil Painting Exhibition*, Wichita Center for the Arts, Wichita, Kansas
Juror: Neil Welliver
- The Great Lakes Emerging Artist Competition*, Rockefeller Arts Center Gallery, SUNY Fredonia, New York
- 2004 Fall SUNY Student Art Exhibition*, State University Plaza Gallery, SUNY Albany, New York
- 2004 Spring SUNY Student Art Exhibition*, State University Plaza Gallery, SUNY Albany, New York
- The Right Side of the Brain*, Rockefeller Arts Center Gallery, SUNY Fredonia, New York
- 2003 *Small Works Exhibit*, Adam's Art Gallery, Dunkirk, New York
- Recollections and Experiments*, Emmitt Christian Gallery, SUNY Fredonia, New York
2 person exhibition with Hannah Birch
- 2001-2003 *Fredonia Showcase*, Rockefeller Arts Center Gallery, SUNY Fredonia, New York
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Computer
Skills

Basic knowledge of Adobe Dreamweaver, Illustrator, InDesign, Photoshop

Design and maintain personal web site